

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, June 2, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (6/2), 1:30 pm. HUNTERS AND GODDESSES IN SASANIAN SILVER. Marjorie Williams.
Wednesday (6/5), 1:30 pm. GREEK AND ROMAN ART. Barbara Kathman.
- GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (6/4), 1:30 pm. RENAISSANCE DRAWINGS FROM THE AMBROSIANA. John Schloder.
- LECTURE SERIES: Wednesday (6/5), 2:15 pm. THE WRITER'S EYE: ARTISTS AND WRITERS IN FRANCE: (2nd in series) ROMANTIC BATTLES IN THE SALON AND ON THE STAGE. Helen Borowitz.
- ART FILM: Wednesday (6/5), 12:30 and 7:00 pm. THE THRESHOLD OF LIBERTY, PART 1. Surrealism, the last revolutionary art movement of the twentieth century, and two "monuments to the irrational." Color, 30 minutes.
- MUSIC PROGRAMS: Today (6/2), 4:00 pm. PIANO RECITAL. Youngshin An.
Wednesday (6/5), 8:00 pm. THE CHESTER STRING QUARTET. Nicolas Danielson and Susan Freier, violin; Ronald Gorevic, viola; and Thomas Rosenberg, violoncello.
- FAMILY PROGRAM: Saturday (6/8), 10:00 am. CREATIVE COMPANY PRESENTS REPEAT AFTER ME. A special program about pattern for children six and older accompanied by an adult. All participants must register by Friday, May 31, for all activities except the musical performance, and each registrant for a studio class must pay a \$1 materials fee. Museum staff will meet their classes in the North Lobby. For registration and information telephone 421-7340, ext. 464.
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| 10:00-11:30 am | Studios: Each studio class will concentrate on pattern from a specific area in the Museum collection. Select one: African, Egyptian, Oriental, or American Indian. Enrollment in each class is limited to 25 participants. |
| 11:00-11:30 am | Free Gallery Walk: A child's-eye view of pattern in paintings and sculpture in the Museum collection. |
| 11:30 am-noon | Free Musical Performance <u>Pattern Out Loud</u> . Tim Adams, percussionist, and an assistant will introduce patterns in sound and music. |

EXHIBITIONS:

Gallery A: SCULPTURE FOR PUBLIC PLACES. Neary two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through September 15, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE: CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Through August 25, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these 80 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Closed on Mondays.